

*Hailed as “strong and charming” by The New York Times and “majestic” by The Boston Globe, Marcelo Guzzo is considered one of the most prominent singers of his generation.*

Mr. Guzzo launched the 2019/20 season with his debut as *Macbeth* at Opera North, following his notable debut at Hong Kong Opera as *Don Giovanni*, a role he will perform again at The Kursaal in San Sebastián, Spain in February 2020.

In the 2018/19 season, he appeared as Sharpless in *Madama Butterfly* with Ópera de Colombia, Payador in Piazzola’s *María de Buenos Aires* with New York City Opera & Valentin in *Faust* at the Festival Amazonas in Manaus, Brazil.

Highlights of his previous seasons include acclaimed performances as Alfio in *Cavalleria Rusticana* at Taormina Festival and with Opera San Antonio; Wolfram in *Tannhauser* conducted by Gustavo Dudamel; *Don Giovanni* at the Solis Theatre in Uruguay; Count Almaviva in *Le Nozze di Figaro* at the Solis Theatre & Theatre of Fine Arts in Bogotá, Colombia; Escamillo in *Carmen* with Omaha Opera; Germont in *La Traviata* in Tel-Aviv; Sharpless in *Madama Butterfly* with the Dallas Opera; Marcello in *La Bohème* with Theatre of Fine Arts in Bogotá, Princeton Festival and Fresno Opera; and Payador in *María de Buenos Aires* for Opera Hispánica in New York City.

Mr. Guzzo has also performed in concert with Andrea Bocelli, conducted by Plácido Domingo, and appeared on tour throughout the U.S.A. in the Lincoln Center Theater’s Tony Award winning production of *South Pacific*, in the leading role of Emile De Becque.

Further notable performances include his debut at Lincoln Center’s Alice Tully Hall as a guest artist with the Puccini Foundation; a multi-city concert tour throughout China; his first National Broadcast live by WQXR radio where he sang the world premiere of Prestini’s “*De Deo*” with the New York City Opera; the recording and world tour of the opera “*Oh My Son*” and appearances in community programs sponsored by Carnegie Hall.

Mr. Guzzo attended the Mannes College of Music in New York where he sang the title roles in *Don Giovanni* & *Gianni Schicchi* and Figaro in *Le Nozze di Figaro*. He studied at the College of Charleston’s School of the Arts where he sang at the Piccolo Spoleto Festival. He also graduated from the National Lyric Arts School in Uruguay where he was declared the “Best Uruguayan Lyric Voice of 2001” at the Giuseppe Verdi International Singing Competition.

He has performed in numerous concerts and recitals throughout the United States, France, Italy, Spain, Israel, China and Uruguay.

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